



Les modes orientaux (Maqam) et Les modes indiens (Ragas)

International Harp Therapy Program

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Pour approfondir

Sur le Maqam

Maqam World

<https://www.maqamworld.com/fr/index.php>

House of the lotus

<https://www.houseofthelotus.org/period-arabic-musical-modes>

Sur les ragas et le système Melakarta

<https://www.musicologie.org/sites/r/raga.html>

<https://tecfa.unige.ch/tecfa/teaching/UVLibre/9899/mar005/theorie.htm>

A Rasa Reader, Classical Indian Aesthetics, Sheldon Pollock, Trad., 2016.

Joseph Bor, *The Raga Guide, A Survey of 74 Hindustani Ragas*, 2002

Radhika Iyer, *Elements of Indian Music, An Introduction to the Indian Melodic System of Music*, 2018

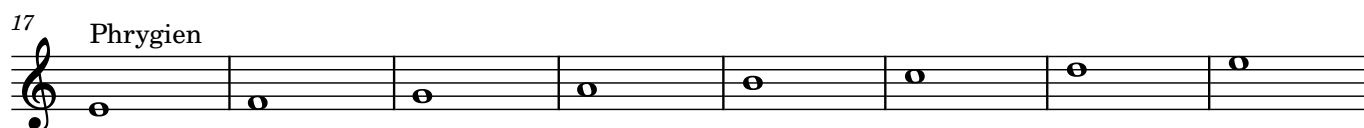
Sur le Melakarta

<https://www.melakarta.com/>

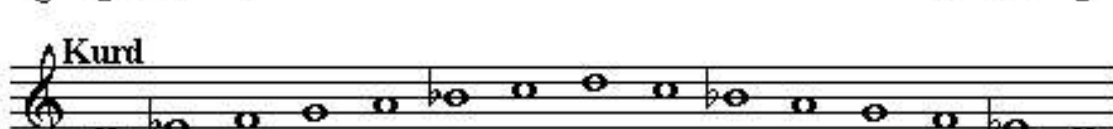
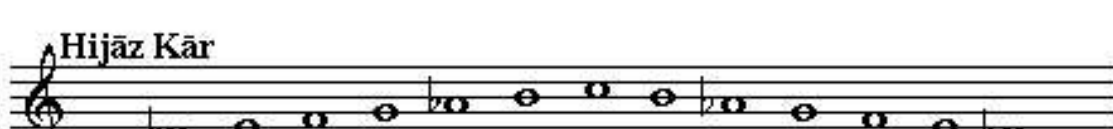
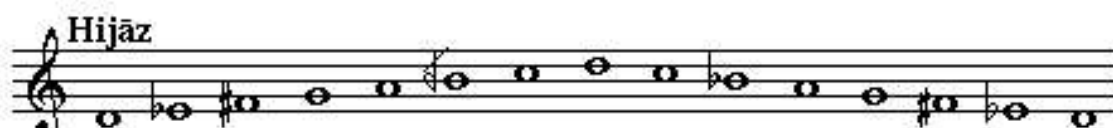
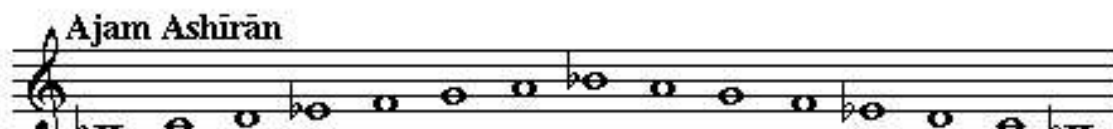
A confluence of art and music

<https://www.indian-heritage.org/music/Melakartha%20Raga%20Booklet%20-%20new.pdf>

Les anciens modes grecs en DO majeur



Les modes orientaux - Maqam



Universal Musical Notes

C D E F G A B C

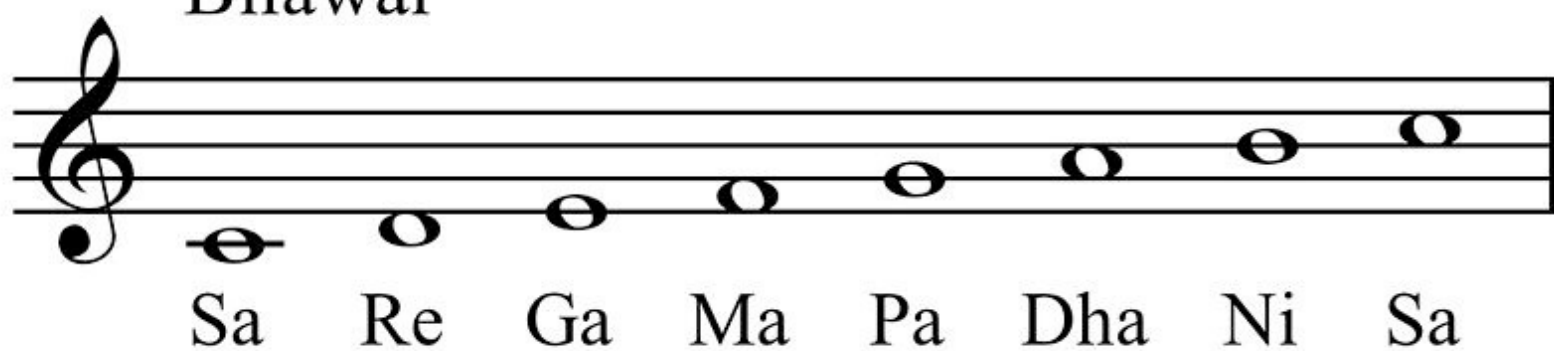
Do Re Mi Fa So La Si Do

Indian Musical Notes

Sa Re Ga Ma Pa Dha Ni Sa[.]

Les 10 modes hindous 1

Bilāwal



Kalyan



Bhairav



Purvi

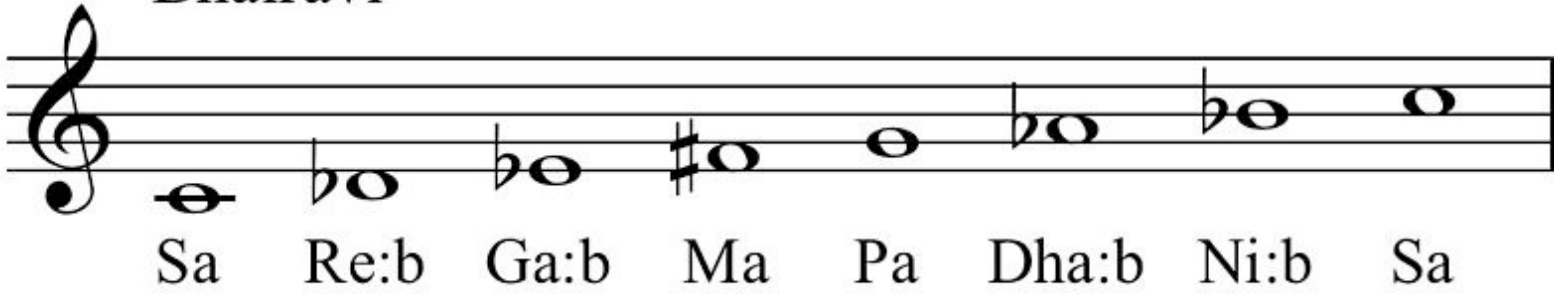


Les 10 modes hindous 2

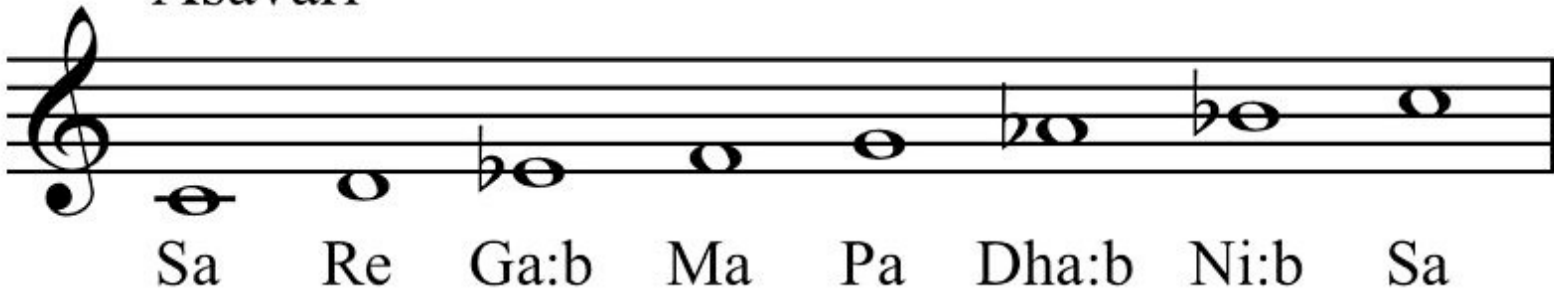
Mārvā



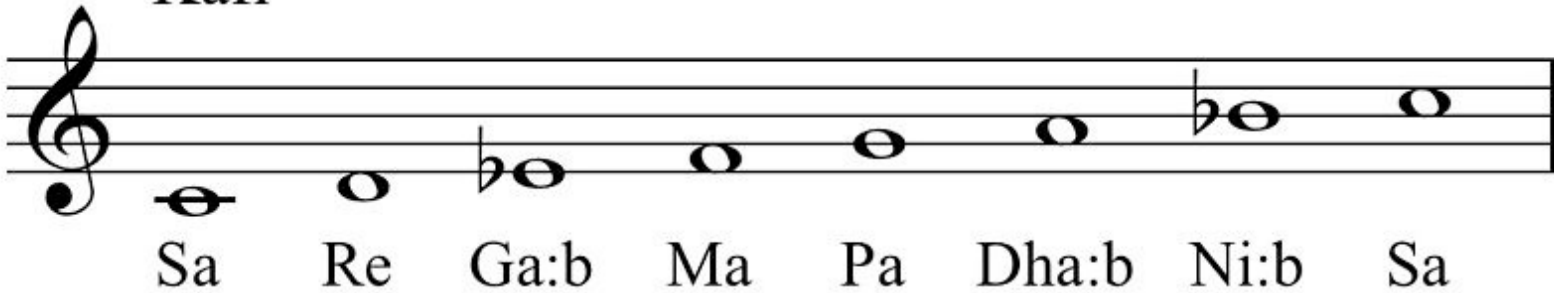
Bhairavi



Āsāvāri



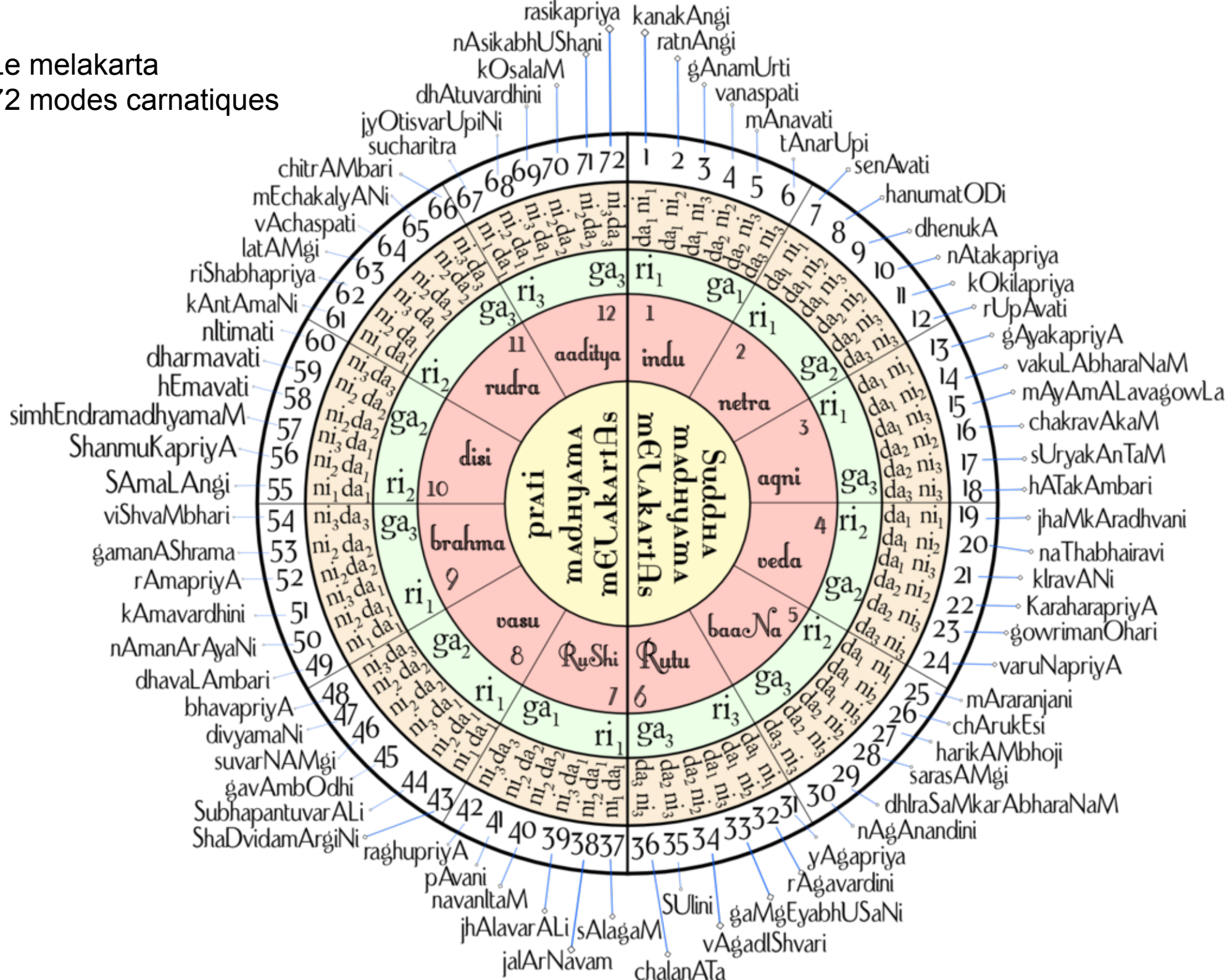
Kāfī



Todi

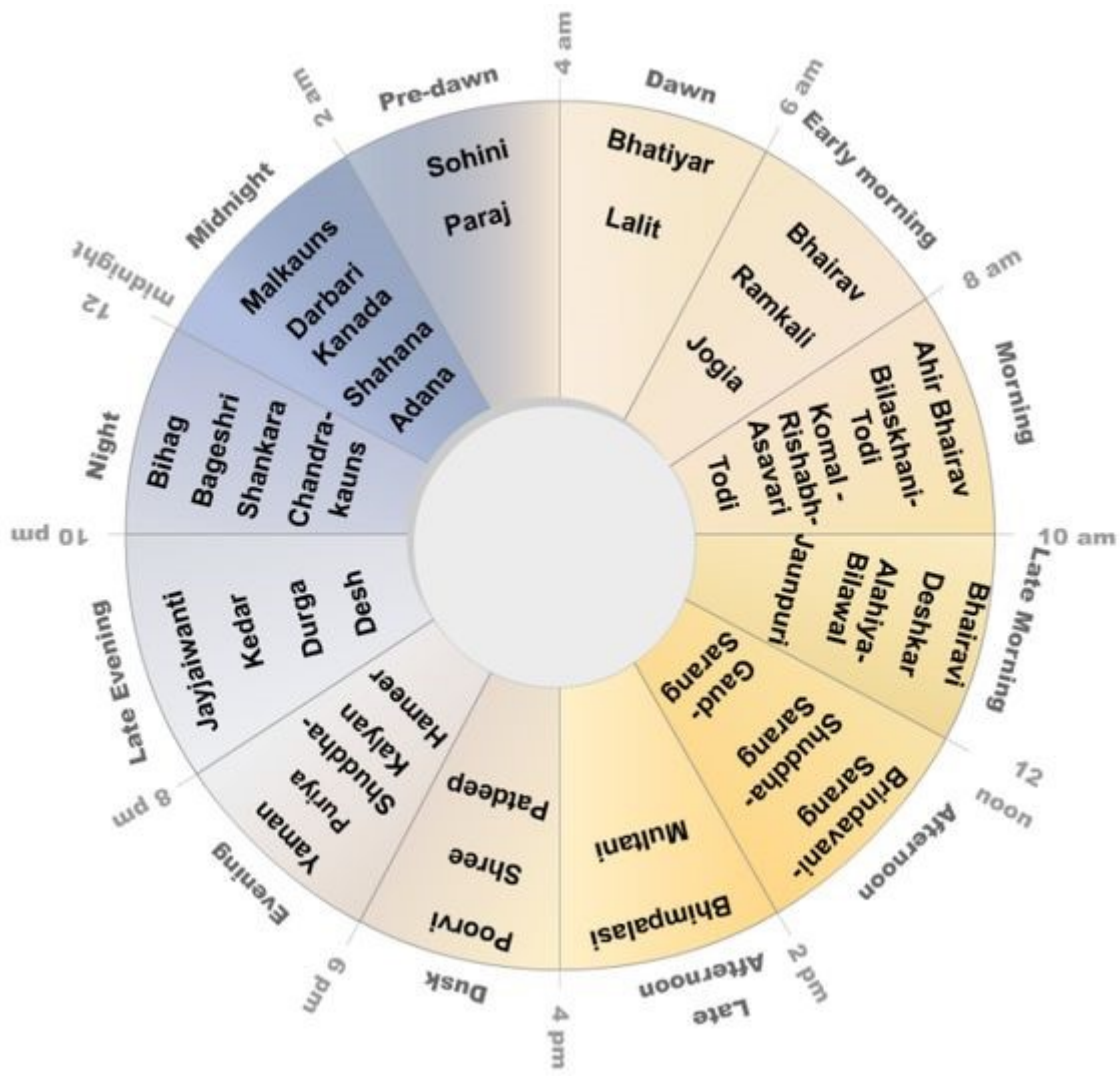


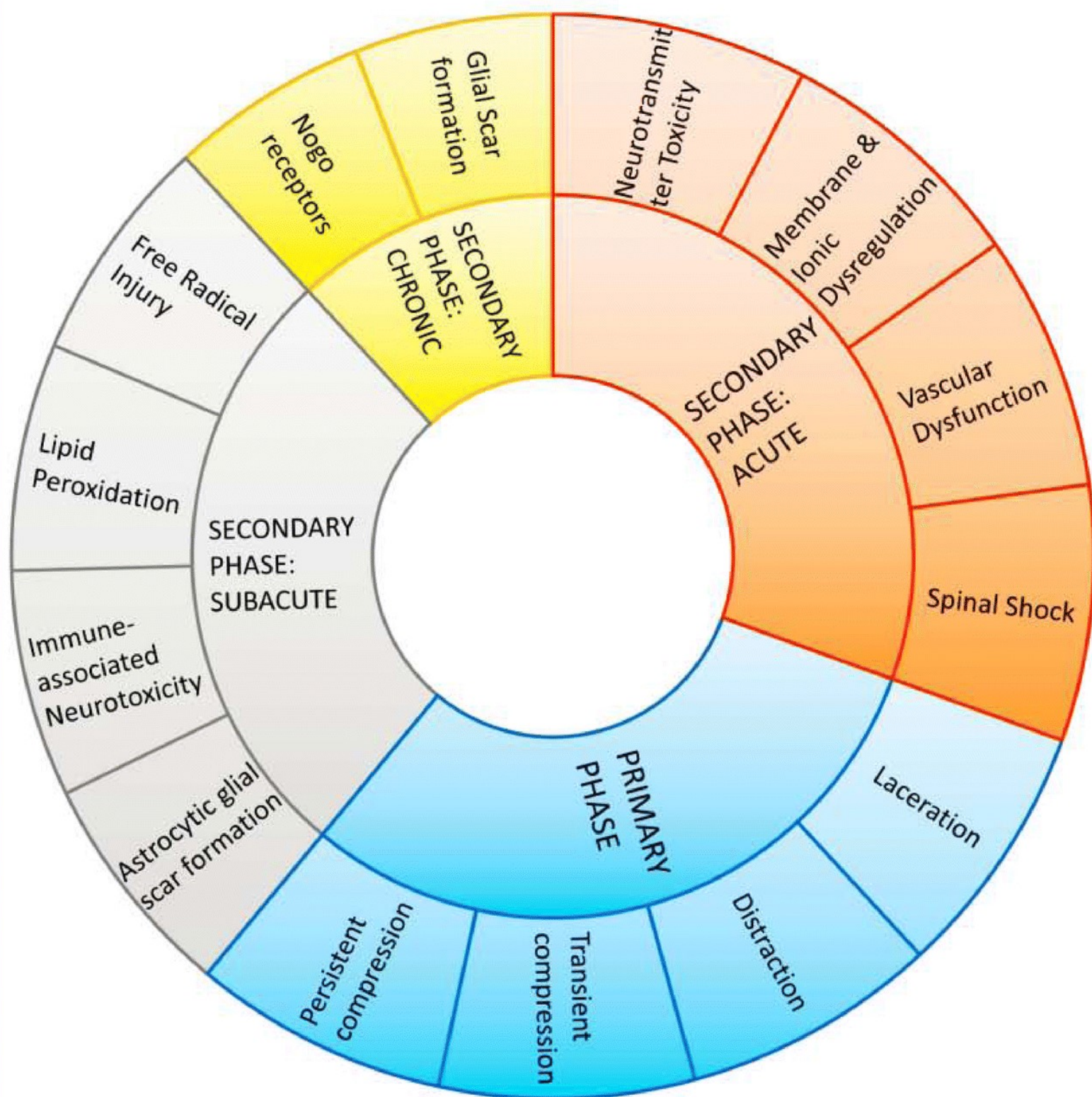
Le melakarta 72 modes carnatiques



No.	Western Scale	Indian Swaras / Raga (Near Equivalent)
1.	Acoustic	S R G m P D n S' (Vachaspati)
2.	Adonai Malakh	S R G M P d n S' (Charukeshi)
3.	Aeolian (Natural Minor)	S R g M P d n S' (Natabhairavi-Carnatic)
4.	Algerian	S R g m P d N S' R' g' M'
5.	Altered	S r g G m P n S'
6.	Augmented	S g G P d N S'
7.	Auxilliary Diminished	S R g M m d D N S'
8.	Auxilliary Augmented	S R G m d n S'
9.	Auxilliary Diminished Blues	S r g G m P D n S'
10.	Bebop Dominant	S R G M P D n N S'
11.	Blues	S g M m P n S'
12.	Byzantine	S r G M P d N S' (Bhairav)
13.	Chromatic	S r R g G M m P d D n N S'
14.	Diatonic	S R G P D S' (Bhoop)
15.	Diminished Whole Tone	S r g G P d n S'
16.	Dominant	S R M P D N S'
17.	Dorian	S R g M P D n S' (Kafi)
18.	Double Harmonic	S r G M P d N S' (Bhairav)
19.	Eight Top Spanish	S r g G M m d n S'
20.	Enigmatic	S r G m d n N S'
21.	Flamenco	S r G M P d N S' (Bhairav)
22.	Gypsi	S R g m P d n S' (Shanmukhapriya-Carnatic)
23.	Half Diminished	S R g M m d n S'
24.	Harmonic Major	S R G M P d N S' (Natabhairavi-Carnatic)
25.	Harmonic Minor	S R g M P d N S' (Keervani)
26.	Hirajoshi	S G m P N S'
27.	Hungarian Gypsi	S R g m P d N S' (Simhendramadhyam-Carnatic)
28.	Hungarian Minor	S R g m P d N S' (Simhendramadhyam-Carnatic)
29.	Leading Whole Tone	S R G m d D N S'
30.	In	S r M P d S' (Gunakri)
31.	Insen	S r M P n S' (Bairagi)
32.	Ionian	S R G M P D N S' (Bilawal)
33.	Istrian	S r g G m d m g S n S
34.	Iwato	S r M m n S'
35.	Kumoi Type	S g M P n S' (Dhani)
36.	Locrian	S r g M m d n S'
37.	Lydian	S R G m P D N S' (Yaman)
38.	Lydian Augmented	S R G m d D N S'
39.	Lydian Diminished	S R g m P d n S' (Shanmukhapriya-Carnatic)
40.	Lydian Minor	S R G M P d n S' (Charukeshi)
41.	Major	S R G M P D N S' (Bilawal)
42.	Major bebop	S R G M P (P) D N S'
43.	Major Locrian	S R G M m d n S'
44.	Minor / Melodic Minor Ascent : S R g M P D N S' (Patadeep), Descent : S' n d P M g R S (Natabhairavi-Carnatic)	
45.	Minyo	S g M P n S' (Dhani)
46.	Miyako-bushi	S r M P d S' (Gunakri)
47.	Myxolydian	S R G M P D n S' (Khamaj)
48.	Neapolitan Major	S r g M P D N S' (Kokilapriya-Carnatic)
49.	Neopolitan Minor	S r g M P d n S' (Bhairavi)
50.	Nine Tone Scale	S R g G m P d D N S'
51.	Octatonic	S R g M m d D N S', S r g G M m d D S'
52.	Oriental	S r G M m D n S'
53.	Overtone	S R G m P D n S' (Vachaspati-Carnatic)
54.	Pelog	S r g m n N S'
55.	Pentatonic Blues	S g M m P n S'
56.	Pentatonic Major	S R G P D S' (Bhoop)
57.	Pentatonic Minor	S R g M P n S' (Dhani)
58.	Pentatonic Neutral	S R M P n S' (Madhmat Sarang)
59.	Persian	S r G M m d N S'
60.	Phrygian	S r g M P d n S' (Bhairavi)
61.	Phrygian Dominant	S r G M P d n S' (Bakulabharanam-Carnatic)
62.	Prometheus	S R G m D n S'
63.	Prometheus Neopolitan	S r G M D n S' (Parameshwari)
64.	Pure Minor	S R g M P d n S' (Natabhairavi-Carnatic)
65.	Roumanian Minor	S R g m P D n S' (Hemavati-Carnatic)
66.	Six Tone Symmetrical	S r G M d D S'
67.	Spanish Gypsi	S r G M P d n S' (Basant Mukhari)
68.	Super Locrian	S r g M m d n S'
69.	Tritone	S r G m P n S'
70.	Ukrainian Dorian	S R g m P D n S' (Hemavati-Carnatic)
71.	Yo	S g M P n S' (Dhani)
72.	Whole Tone	S R G m d n S'

<i>Rasa</i>	Meaning	Related emotions
<i>Śṛṅgāra</i>	Love	Beauty, aesthetic, sentiments, devotion
<i>Hāsyā</i>	Joy	Humor, laughter, sarcasm
<i>Karuṇā</i>	Sadness	Compassion, pity, sympathy
<i>Raudra</i>	Anger	Violence, irritation stress
<i>Vīrya</i>	Courage	Heroism, determination, courage
<i>Bhayānaka</i>	Fear	Terror, anxiety, nervousness, worry
<i>Bhībhatsa</i>	Disgust	Depression, dissatisfaction, depression
<i>Adbhuta</i>	Wonder	Curiosity, astonishment, mystery
<i>Śānta</i>	Calmness	Peace relaxation, rest





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|---|--|
| ■ Primary Phase | ■ Secondary Phase: Acute |
| ■ Secondary Phase: Subacute | ■ Secondary Phase: Chronic |

Ni		7th Chakra--Crown (Top of head) Thousand-petalled lotus
Dha		6th Chakra--Brow/Third Eye (Between the eyebrows) Two large petals, circle containing a down-facing triangle
Pa		5th Chakra--Throat (Throat) Sixteen petals, circle containing a down-facing triangle containing a circle
Ma		4th Chakra--Heart (Center chest) Twelve-petaled lotus, circle containing two intersecting triangles
Ga		3rd Chakra--Solar plexus (Upper abdomen) Ten petals, circle containing down-facing triangle
Ri		2nd Chakra--Sacral (Lower abdomen) Six petals, circle containing a crescent moon
Sa		1st Chakra -- Root (Base of Spine) Four red petals, square with a down-facing triangle

